



## RESUME

GUYLA CALL AMYX

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### EDUCATION

1987 MFA, Washington State University, Pullman, WA  
1985 BFA, Eastern Washington University, Cheney, WA

### TEACHING EXPERIENCE

2010-present: Professor Emeritus Cuesta College  
1988-2010: tenured faculty, Department of Fine Arts, Cuesta College, San Luis Obispo, CA  
1986-1988: ceramics instructor, Washington State University, Pullman, WA

### PROFESSIONAL AFFILIATIONS

College Art Association  
National Council on Education in Ceramic Art  
American Museum of Ceramic Art  
SLO Art Center  
ArtsObispo

### OTHER

2008, 2006: Majolica, Raku, workshop participant, Sierra Nevada College, NV  
2002: 6 month sabbatical in Italy, focus on majolica technique  
1994, 1993, 1990: Participant, CSU Summer Arts Program, Humboldt State University, Arcata, CA  
1987-1988: Participant Artist, Washington State Arts Commission, Artist-In-Residence Program  
1984, summer: Studio assistant to Judy Pfaff on public arts commission

### SELECTED EXHIBITIONS

#### JURIED

1997 "California Clay Competition," The Artery, Davis, CA  
1993 "Open Juried Crafts & Sculpture Exhibition," Sebastopol, CA  
1993 "Small Images Exhibition #8," Atkinson Gallery, Santa Barbara, CA  
1993 "Intimate Spaces," Gallery 57, Fullerton, CA  
1992 "Form & Object: Contemporary Interpretations of Craft Traditions," a traveling exhibition, University of Wyoming Art Museum, Laramie, WY  
1991 "The 8th Summer Show," Carnegie Art Museum, Oxnard, CA  
1990 "Auburn Arts - 90," Auburn Art Center, Auburn, CA  
1988 "Big Sky Biennial V," Idaho State University, Pocatello, ID  
1987 "Washington Women Artists," The Significant Form Gallery, Seattle, WA  
1986 "Art From the 51st State," Sandpoint, ID  
1985 "Women Say / Men Say," Chrysalis Gallery, Bellingham, WA

### INVITATIONAL

- 2011 Festival of the Arts, Paso Robles, CA
- 2011 ArtCentral Gallery Exhibition, San Luis Obispo, CA
- 2010 Open Studios – ArtsObispo, San Luis Obispo, CA
- 2010 “Faculty Exhibition,” Cuesta College Art Gallery, San Luis Obispo, CA
- 2009 “Fine Art for Strawberry Lovers,” Bridge Street Gallery, Arroyo Grande, CA
- 2009 “Festival of the Arts: Follow the River; Paint the Dream,” Paso Robles, CA
- 2008 “Totally Exposed,” Cuesta College Art Gallery, San Luis Obispo, CA
- 2008 Open Studios – ArtsObispo, San Luis Obispo, CA
- 2007 “White Room Art Riot,” Cuesta College Art Gallery, San Luis Obispo, CA
- 2007 “Designed to be Different,” San Luis Obispo Art Center, San Luis Obispo, CA
- 2006 “Evidence & Desires,” Cuesta College Art Gallery, San Luis Obispo, CA
- 2003 “Abruptly Opinionated,” Cuesta College Art Gallery, San Luis Obispo, CA
- 2001 “New Space,” Cuesta College Art Gallery, San Luis Obispo, CA
- 2000 “00 Nouveau: The New Art,” Johnson Gallery, San Luis Obispo, CA
- 1999 “Holiday Exhibition,” Johnson Gallery, San Luis Obispo, CA
- 1998 “Entrada,” Johnson Gallery, San Luis Obispo, CA
- 1997 “Famous Faces,” Johnson Gallery, San Luis Obispo, CA
- 1996 “Into The Mix II,” Alternatives Gallery, San Luis Obispo, CA
- 1995 “Into The Mix,” Alternatives Gallery, San Luis Obispo, CA
- 1995 “Handmade Holiday,” Johnson Gallery, San Luis Obispo, CA
- 1995 “Keystrokes,” Cuesta College Art Gallery, San Luis Obispo, CA
- 1995 “3 Generations/4 Artists,” San Luis Obispo Art Center, San Luis Obispo, CA
- 1995 “Digital Muse,” Allan Hancock College Art Gallery, Santa Maria, CA
- 1995 “Along the Way,” Cal Poly University Art Gallery, San Luis Obispo, CA
- 1994 “Holiday Arts Festival & Auction,” Richmond Art Center, Richmond, CA
- 1993 “Visions of Light,” Richmond Art Center, Richmond, CA
- 1992 “Valentines-A Sweetheart Deal,” Cal Poly University Art Gallery, San Luis Obispo, CA
- 1992 “Richmond Art Center Annual Exhibition & Auction,” RAC, Richmond, CA
- 1989 “Faculty Exhibition,” Cuesta College Art Gallery, San Luis Obispo, CA
- 1989 “Cuesta Women Artists/Faculty-Student Invitational,” Cuesta College, San Luis Obispo, CA
- 1988 “Past Connections / Future Visions,” SFCC Art Gallery, Spokane, WA
- 1987 “Faculty Exhibition,” Museum of Art, WSU, Pullman, WA
- 1985 “Art Influences on Fashion,” The Crescent, Spokane, WA

### SOLO

- 1994 “Digital Collage,” Magoo Art Services, San Luis Obispo, CA
- 1990 “Guyla Taylor, Selected Works,” Cuesta College Art Gallery, San Luis Obispo, CA
- 1988 “The Goddess Speaks,” Holbrook Gallery, Lewiston, ID
- 1987 “Graduate Thesis Exhibition,” Museum of Art, Pullman, WA
- 1985 “Ignescent Silence - A Sculptural Installation,” Showalter Gallery, Cheney, WA
- 1984 “Guyla Taylor, Exhibition,” Showalter Gallery, Cheney, WA